



# Digital Curation and the Performing Arts

**Doug Reside**

Digital Curator for the Performing Arts  
at The New York Public Library

Moderation: Nic Leonhardt

Donnerstag, 8. Mai 2014 um 18 Uhr c.t.

## ***Whither Digital Humanities? – Curators meet Researchers***

### **a Workshop with Doug Reside, NYPL**

Organized by Nic Leonhardt, Research Project *Theatrescapes. Mapping Global Theatre Histories* (LMU excellent), Junior Researcher in Residence at CAS, LMU Munich

**Friday, 9 May, 10am (s.t.)-3.30pm**

Center for Advanced Studies (CAS), Ludwig-Maximilians-University, Munich

#### **Abstract**

This workshop aims at mediating the dialogue between researchers from theatre and art studies, librarians, curators and archivists. Participants will explore the chances, benefits and challenges of introducing digital tools into their respective field of work. By showcasing selected eHumanities projects, Doug Reside, digital curator of performing arts at the New York Public Library, shall demonstrate exemplary ways of incorporating computer-based image, video, audio and textual material into research, teaching and public scholarship.

#### **Web links**

**Doug Reside:** <http://www.nypl.org/blog/2011/04/04/what-digital-curator>)

**Theatrescapes:** [www.theatrescapes.theaterwissenschaft.uni-muenchen.de](http://www.theatrescapes.theaterwissenschaft.uni-muenchen.de)

**CAS:** <http://www.en.cas.uni-muenchen.de/index.html>

#### **Contact**

**n.leonhardt@lmu.de**

**++49 (0)15111575643**

## **Schedule** (subject to change)

### **Friday, 9 May**

#### **10-10:30**

Welcome and Introduction

(Participants briefly introduce themselves and their projects (please see the portfolio for short biographical notes and project descriptions))

#### **10.30-11.15**

"The Lab: Creating digital archives" (DR)

#### **11:15-11:30**

short break\*

#### **11:30-12:30**

"On Stage: Digital Preservation and Access" (DR)

#### **12:30-14:00**

Lunch

Venue: Café Reitschule, Königinstrasse 34

<http://www.cafe-reitschule.de/>

(please note: we do not have an extra budget for catering, lunch will be at the participants' own expense)

#### **14:00-15:30**

Discussion, Q & A

(Future) Cooperation between researchers, research institutions, museums and libraries

\*) Coffee & Tea will be provided throughout the workshop

## List of Participants

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### **Balme, Christopher B.**

**(LMU Munich)**

Chair of the Department of Theatre Studies, LMU Munich  
PI research project “Global Theatre Histories”

#### **Contact**

Ludwig-Maximilians-Universität München  
Theatre Studies  
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D-80799 München

#### **Weblinks**

[www.theaterwissenschaft.uni-muenchen.de](http://www.theaterwissenschaft.uni-muenchen.de)  
[www.gth.theaterwissenschaft.uni-muenchen.de](http://www.gth.theaterwissenschaft.uni-muenchen.de)

e-mail: [balme@lmu.de](mailto:balme@lmu.de)

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### **Dörschel, Stephan**

**(Academy of Arts, Berlin)**

Born in 1959; Stephan Dörschel studied Theatre Studies, philosophy and psychology in Munich (M.A.); qualification as information specialist (archivist). From 1993 to 1996 he worked at the Südwestfunk Baden-Baden. In 1996 he started working at the Archive of Performing Arts of the Academy of Arts in Berlin where he was appointed head of the Archive of Performance Arts, five years later. In 2005 he became first secretary of the Society of Theatre History. For the Academy of Arts Stephan Dörschel curated exhibitions and publication projects, e.g. on the German actress Maria Wimmer, the director Hans Lietzau as well as Fritz Kortner and Johanna Hofer-Kortner, Maya Plisetskaya, Jean-Pierre Ponnelle, Tatjana Gsovsky and Peter Zadek; he also published a book about the actor, director and theater manager Fritz Wisten.

#### **Research interests related to the workshop**

Since 2010 the Academy is involved in the project “Digitaler Atlas Tanz” ([www.digitaler-atlas-tanz.de](http://www.digitaler-atlas-tanz.de)) which tries to provide digital objects about dance history for the public. They have digitalized 13 000 theatre play bills from 19th century from Königsberg and are planning to get them online using easydb (not yet online – migrated from Augias: [www.adk.findbuch.net](http://www.adk.findbuch.net)).

#### **Contact**

Department Manager

Academy of Arts, Archive for the Performing Arts  
Robert-Koch-Platz 10  
10115 Berlin  
Tel. +49(0)30 200 57-32 54, Fax +49(0)30 200 57-32 50

**Weblinks**

[www.adk.de](http://www.adk.de)  
[www.digitaler-atlas-tanz.de](http://www.digitaler-atlas-tanz.de)  
e-mail: [doerschel@adk.de](mailto:doerschel@adk.de)

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**Englmeier, Tobias**  
**(LMU Munich, Theatrescapes)**

Tobias Englmeier was born 1986 in Munich. Beginning in 2005 he studied Computational Linguistics, Computer Science and American Cultural History at Ludwig-Maximilians-University in Munich and graduated in 2012. Until late 2013 he worked as a freelance journalist and freelance software developer.

**Research interests related to the workshop:**

Tobias currently is employed as a researcher at the projects “Theatrescapes. Mapping Global Theatre Histories” and “Diskurs und Gemeinschaft” (both LMU Munich). His research interests focus on semantic reasoning, information retrieval and information visualization.

**Contact:**

LMU Munich, Theatre Studies, Research Project “Theatrescapes. Mapping Global Theatre Histories” (LMUexcellent)

**Weblinks**

[www.theatrescapes.theaterwissenschaft.uni-muenchen.de](http://www.theatrescapes.theaterwissenschaft.uni-muenchen.de)

e-mail: [tobias.englmeier@hotmail.de](mailto:tobias.englmeier@hotmail.de)

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**Pietrini, Sandra**  
**(Università degli Studi di Trento, Dipartimento di Lettere e Filosofia)**

PhD. in History of Theatre, has been a member of the research team of the University of Florence since 1995, working on the production of a digital archive of theatre iconography (*Dionysos*). Since 2005 she is associated Professor of Theatre History at the University of Trento and in January 2014 she has obtained the title of full Professor. She is a member of the international research group “Literatura i representació en la llarga edat mitjana” (LaiRem) and of the scientific committee of *Acting*

*Archives*, directed by Claudio Vicentini of the University L'Orientale di Napoli. She is responsible for the scientific project *Arianna*, a database of images and texts about the re-elaborations and re-writing of classic drama, whose section *Shakespeareana* contains more than 9.000 items. She is part of the reviews committee of *Consulta Universitaria del Teatro* (CUT), working to the creation of an international digital archive of theatre reviews. She has published articles in various Italian and foreigner international reviews. Among her monographies are *Spettacoli e immaginario teatrale nel Medioevo* (2001), *Fuori scena. Il teatro dietro le quinte nell'Ottocento* (2004), *Il mondo del teatro nel cinema* (2007), *L'arte dell'attore dal Romanticismo a Brecht* (2009) and *I giullari nell'immaginario medievale* (2011).

### **Research interests related to the workshop**

- *Dionysos* is a digital archive of theatre history from antiquity to nowadays, published on CD-rom in 2006 by Titivillus. Directed by Prof. Cesare Molinari and Renzo Guardenti, the archive contains more than 20.000 items and is one of the larger archives on theatre history in the world.
- The international digital archive of theatre reviews is a project conceived in collaboration with the International Federation for Theatre Research (FIRT) directed by Prof. Christopher Balme and the CUT, directed by Prof. Franco Perrelli. It aims at the creation of a reference database for theatre studies and the pilot project is going to be achieved by a small team of Italian researchers (Roberta Carpani, Gerardo Guccini, Paolo Quazzolo, Sandra Pietrini, Daniele Vianello).
- *Arianna* is a digital meta-archive of images and texts related to classical plays, but also to their adaptations and re-writings. The database is entirely online, with links to other websites, and offers the possibility to make advanced and combined searches on the *corpus*. The materials stretch from engravings illustrating the plays to stage photos, through portraits to paintings loosely inspired by drama. Its theoretical basis is the concept of texts' illustration and re-elaboration. We aim to find connections between iconographical documents and adaptations of the classics, in particular Shakespeare preparing to celebrate the four hundredth anniversary of Shakespeare's death. It is a work in progress and directed by Prof. Sandra Pietrini and coordinated by Valeria Tirabasso. Documents available in the database cover the chronological span ranging from 1700 to the present time. The section *Shakespeareana* contains more than 9.000 items referring to Shakespeare's plays and its re-writings, catalogued by detailed search fields such as characters, actors, acts and scenes, techniques, chronological and geographical contexts.

### **Contact**

Prof. Sandra Pietrini  
Università degli Studi di Trento  
Dipartimento di Lettere e Filosofia  
via Tomaso Gar, 14 – 38122 Trento (Italy)

### **Weblinks**

<http://lnx.sandrapietrini.it/wp/>  
[www.actingarchives.it](http://www.actingarchives.it)  
<http://laboratorioteatrale.lett.unitn.it/progetto-arianna/shakespeareana.html>

e-mail: [sandra.pietrini@unitn.it](mailto:sandra.pietrini@unitn.it)

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## **Probst, Nora**

**(University of Cologne, Theatre Studies and Theatre Collection Porz-Wahn)**

Nora Probst is a research assistant at the *Theaterwissenschaftliche Sammlung* (TWS) of the University of Cologne and a doctoral student of Prof. Dr. Peter W. Marx at the Cologne Institute for Media Culture and Theatre. She studied theatre and film, German literature and art history at the University of Cologne. Her research interests include theatre and performance art of the early twentieth century, intercultural relations of theatre and performance and the historiography of theatre studies. She is also interested in different forms and patterns of cultural memory especially within collections, museums and archives. Currently she works as the project leader of a digitization project of glass-plate negatives at the TWS, consisting mostly of images of theatre performances of the early twentieth century. One of her recent projects was the Cologne Shakespeare exhibition *A Party for Will!* that opened in March 2014 at the Museum of Applied Arts Cologne/Museum für Angewandte Kunst Köln (MAKK), where she worked as one of the curators.

In her PhD (working title: *Objekte, die die Welt bedeuten. KulturGeSchichte(n) und Assemblagen der frühen Theaterwissenschaft in Köln*) she explores the scientific practices of Carl Niessen (1890-1969) and other German theatre studies pioneers who approached their ephemeral field through objects, images and documents.

### **Research interest related to the workshop**

#### Digital Humanities I: Glass-plate negatives

I am currently working as the project leader of a digitization project of glass-plate negatives. The aim of this conservation project is to convert all the glass-plate negatives of the TWS, ca. 3.500 items, into digital photographs, make them accessible in an online database, and preserve the original negatives in acid free archival boxes. All the images are given a distinctive signature and the additional information we have from the handwritten notes on the old boxes is transferred into the digital database (XML-based). This database will later be publicly accessible on the internet. Most of the images show theatre performances from the early twentieth century in Germany – performances that have not been very well documented otherwise. The process of digitizing the glass-plate negatives into photographs enables us therefore to analyze iconographic information that has not been accessible so far. Since the lamination of some of the original glass-plate negatives show chemical erosion and other signs of decay due to the earlier use of chemicals and paint, digitizing the negatives seems to be the best way in order to preserve the iconographic information on a long-term basis.

#### Digital Humanities II: Curating *A Party for Will!*

In the process of preparing and curating the exhibition *A Party for Will!* we discussed several ideas on how to integrate different digital media in the concept. We came up with digital projections of figurine sketches in one cabinet and a digital slide show of postcard series in another. In the central cabinet, where several books are displayed, we put two tablets with images of book pages, so the museum visitors could virtually turn the pages of the books displayed. Furthermore, in the film room of the museum, we showed a mix of about 90 different film clips that referred to Shake-

speare's plays in one way or another. In addition to the exhibition, students of the institute for Media Culture and Theatre created a location based computer game ("Will in Town"), for android and apple tablet or smartphone devices. In this app, the player has to find the lost bones of Shakespeare through fulfilling several tasks and collecting candy in order to put Shakespeare's skeleton back together again.

### **Contact**

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### **Weblinks**

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### **Riepl, Christian (LMU Munich, ITG)**

1982-1987 Studies in theology at LMU Munich with main focus on old testament and biblical-oriental languages

1987-1992 Assistant teacher at the institute of Assyriology and Hethitology at LMU Munich, department of Ugaritic and Biblical Hebrew (chair: Prof. Wolfgang Richter); Dissertation in old testament studies, main focus: Biblical Hebrew, Biblical Oriental languages, computer-aided analysis of language and literature ; 1992 Dr. theol. ; 1993-2000 Scientific assistant and director of „Arbeitsstelle für rechnergestützte Forschung der Fakultät 12 und verwandter Fächer“ at LMU Munich; since 2000 Director of „IT-Group for the Humanities“ at LMU Munich.

### **Research interests related to the workshop**

Key activities: Computer aided analysis of old languages (main focus Old Hebrew within the scope of the project „Biblia Hebraica transcripta“)

Structuring and analysis of linguistic corpus data (main focus corpus linguistics in the scope of „Graduate School Language & Literature Munich - Class of Language“ and the Linguistics Master's program at LMU)

Cross-project and integrative analysis of structured research data in the Humanities  
Social software, crowdsourcing, collaborative research infrastructures

Goals in the future:

Development of a research platform that

- a) allows a specific acquisition of data
- b) allows tagging of data (manually, semiautomatic and/or automatic)

- c) stores data logically structured and platform/software independent
- d) allows collaboration and crowd sourcing
- e) allows visualization of search/computing results
- f) allows georeferencing and chronoreferencing
- g) is simple to manage and to use
- h) is long term available
- i) is interdisciplinary
- j) is modular
- k) is universal
- l) allows data interchange between national and international research infrastructures (TextGrid, CLARIN, DARIAH)

Working towards “humanities computation”: We have a variety of disciplines, data material and formats, all stored in a well defined way. So it should be able to join the information of all project databases, to compute these data, in order to open up new aspects on an object of research under a widened scope. We expect, that the individual disciplines will receive important impulses, new questions will appear, and as for the humanities a new level of research will be reached.

### **Contact**

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### **Weblinks**

[www.itg.uni-muenchen.de](http://www.itg.uni-muenchen.de)

e-mail: [riepl@lmu.de](mailto:riepl@lmu.de)

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### **Schön, Gerhard (LMU Munich, ITG)**

#### **Research interests related to the workshop**

Biographical databases of artists

#### **Weblink**

[www.itg.uni-muenchen.de](http://www.itg.uni-muenchen.de)

#### **Contact**

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80539 München  
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**Seidler, Lisa-Frederike**  
**(LMU Munich & Free University Berlin, Theatre Studies)**

In October 2013 Lisa-Frederike Seidler started in the Master of Arts-Program for Theatre Studies at Freie Universität Berlin. In September 2013 she graduated from the Ludwigs-Maximilians-University in Munich with a Bachelor of Arts degree in Theatre Studies. The subject of her BA-thesis was the audience in the Metastasian Opera in the eighteenth century. She is particularly interested in historical changes in audience and the perception of theatrical performances. Lisa-Frederike Seidler works for Dr. Nic Leonhardt's research project "Transatlantic Theatrical Networks (1900-1929)".

**Research interests related to the workshop**

Lisa-Frederike is a research assistant to Nic Leonhardt in the project "Theatrescapes. Mapping Global Theatre Histories".

**Weblinks:**

[www.theatrescapes.theaterwissenschaft.uni-muenchen.de](http://www.theatrescapes.theaterwissenschaft.uni-muenchen.de)

e-mail: [lisa\\_frederike\\_seidler@hotmail.com](mailto:lisa_frederike_seidler@hotmail.com)

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**Tirabasso, Valeria**  
**(Università degli Studi di Trento)**

Valeria Tirabasso is a PhD student at the University of Trento. Her current research interests are the adaptations and iconography of Shakespeare's *The Tempest*. She collaborates in a number of different activities carried on by the Laboratorio Teatrale, held by Professor Sandra Pietrini at the same university. The main activities are: the digital database of theatre iconography "Arianna Project", for which Valeria Tirabasso works as a coordinator of the research team; the "Osservatorio teatrale" project, which is a permanent laboratory on theatre reviews and critique; the organization of events and conferences in collaboration with Professor Sandra Pietrini. She graduated in Foreign Languages and Literatures at the University of Pescara in 2007. She also has a master degree in Didactics of Italian as a Foreign Language (Università per Stranieri di Siena 2011). DH has always been a cross-disciplinary interest since her studies in Modern Languages (where she created a digital course in general linguistics), and in her studies in Didactic of Italian as a Foreign Language, where she specialized in the use of technologies for language learning

**Research interests related to the workshop**

See Sandra Pietrini.

**Contact**

Valeria Tirabasso,  
Università degli Studi di Trento  
Dipartimento di Lettere e Filosofia  
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**Weblinks**

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**Tögl, Gero****(LMU, Theatre Studies, GTH and Theatrescapes)**

Born 1984 in Graz/Austria, Gero Toegl studied Dramaturgy, Communication Studies, Comparative Literature and Literary Theory at Ludwig-Maximilians-University from which he graduated in July 2009. From September 2006 to July 2007 he visited King's College London as a Socrates/Erasmus-student. Gero Toegl has worked for Pathos Transport Theatre Munich since 2004 as a Dramaturg, Assistant Director and Director and completed internships at Schauspielhaus Graz and Bayerisches Staatsschauspiel. His research interests concern theatre history in the context of media theory, Actor-Network-Theory and computer game studies.

**Projects related to the workshop**

Theatrescapes. Mapping Global Theatre Histories (LMUexcellent)

**weblinks**

[www.gth.theaterwissenschaft.uni-muenchen.de](http://www.gth.theaterwissenschaft.uni-muenchen.de)

[www.theatrescapes.theaterwissenschaft.uni-muenchen.de](http://www.theatrescapes.theaterwissenschaft.uni-muenchen.de)

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**von Pippich, Waltraud****(LMU, Art History Department & Fraunhofer-Gesellschaft, Munich)**

Waltraud von Pippich is a PhD student at the University of Munich. Her current research interests are the history of the concept irony, 19th century art criticism and art theory. She is research assistant to the Fraunhofer-Gesellschaft Director Division for Law and Commercialization Dr. Lorenz Kaiser. She was associate member in expert groups of the European Commission (EC), e.g. the EC Expert Group for International Cooperation in Science, Technology and Innovation (2011-2012) and the EC Expert Group for International Knowledge Transfer (2010-2011), together with L. Kaiser. With L. Kaiser, she co-organized international panel discussions such as *Internationalisation of Knowledge Transfer 2012* in Rome on behalf of the European Technology Transfer (TTO-) Circle (European Commission, Joint Research Centre). She collaborates with the Computer Vision Group of the Department for Computer Science of the Ruprecht-Karls-University Heidelberg. The computer scientist Björn Ommer from the Heidelberg Collaboratory of Image Processing (HCI) created for her the program *Redcolor-Tool*. She graduated in art history, philosophy and law at the

LMU Munich in 2007. She also studied at Humboldt University Berlin and Università degli Studi Roma Tre in Rome. DH is a main concern of her affiliation, the LMU Art History Department. She is member of DH in German speaking Regions (DHd). She just received a scholarship from the European Association for Digital Humanities (EADH).

### **research interests related to the workshop**

My interest is the *digital image*. I am interested in qualities and features of the digital image in comparison to other images. Also, I am interested in modes of possible visualization coming along with digitization on the one hand, and mathematical picture analysis on the other hand. For my research, I have been working with a computer program *Redcolor-Tool*. The tool is the result of an art history/computer science scientific cooperation (Art History Department, LMU Munich, and Computer Vision Group, Department for Computer Science, University of Heidelberg). It quantifies redness in images and visualizes frequencies of reds via cumulative histograms. According to the workshop abstract, we are going to discuss ways of incorporating computer-based material into "research, teaching and public scholarship". For me "research" here is the favor. I am curious about the opinions of Mr. Reside. Also, I absolutely love New York City and I am excited to get to know current projects.

### **Contact**

Gollierstraße 14a, 80339 München, mobile 0176 2399 0188

### **Weblinks**

DH Conference Passau 2014 (annual meeting of DH in German speaking Regions (DHd))

[https://www.conftool.pro/dhd2014/index.php?page=browseSessions&path=adminSessions&form\\_session=13](https://www.conftool.pro/dhd2014/index.php?page=browseSessions&path=adminSessions&form_session=13), download the abstract: von Pippich, for *Redcolor-Tool* histograms

e-mail: [von.pippich@campus.lmu.de](mailto:von.pippich@campus.lmu.de)

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### **Voß, Franziska (University of Frankfurt)**

Franziska Voß studied Theatre, Art History, Literary Theory and Comparative Literature at Leipzig University. Since 2007 she is working on the development and concept of the Virtual Library Medienbuehne Film. As research associate of the *Special Collection Theatre and Film Studies* at University of Frankfurt/Main Library Johann Christian Senckenberg she is working on the profile and the content for the Theatre and Film Collection. Currently she graduates from the correspondence degree courses (distance learning) for a postgraduate Master's degree in Library and Information Science at the Humboldt-Universität Berlin.

### **Research interests related to the workshop**

Currently I am writing a concept paper at the "Scientific Information Services" funding program of the German Research Foundation (DFG ). The aim of the concept is to develop a special service for theatre research. The traditional Library services for collecting, sorting and publishing are outdated. More and more Libraries, archives and museums are data providers with unique service offerings for the user (virtual and print). So in my concept paper I try to combine classic and new services offerings specialized to material such as theatre images, records of performances, director's notes and the identification of persons (actors, directors etc.). In a first step we want to collect distributed resources (catalogues, data bases, online contents and websites) under one single interface. On a second step we want to present this unique material (digital) and I hope that the tools and methods of DH can help us to create a "perfect offer" for working with our resources.

### **Contact**

Universitätsbibliothek Johann Christian Senckenberg  
Franziska Voß  
Bockenheimer Landstrasse 134-138  
D - 60325 Frankfurt am Main

### **Weblinks**

<http://www.medien-buehne-film.de/en/>  
[http://www.dfg.de/en/research\\_funding/programmes/infrastructure/lis/funding\\_opportunities/information\\_service\\_science/index.html](http://www.dfg.de/en/research_funding/programmes/infrastructure/lis/funding_opportunities/information_service_science/index.html)

e-mail: [f.voss@ub.uni-frankfurt.de](mailto:f.voss@ub.uni-frankfurt.de)

## Directions

### From **Munich International Airport**

Take Train S1 or S8 southbound to “Marienplatz”  
change to Subway U3 or U6 northbound  
trains towards “Moosach” or “Garching  
Hochbrück”  
exit train at “Odeonsplatz”  
take exit to “Ludwigstraße”  
then

### From **Munich Central Train Station**

Take Subway U4 or U5 eastbound trains to  
“Arbellapark” or “Neuperlach Süd”  
exit train at “Odeonsplatz”  
take exit to “Ludwigstraße”  
then

Walk 500 m, 6 min

Use caution - may involve errors or sections not suited for walking

#### Odeonsplatz

Odeonsplatz 1, 80539 München, Germany

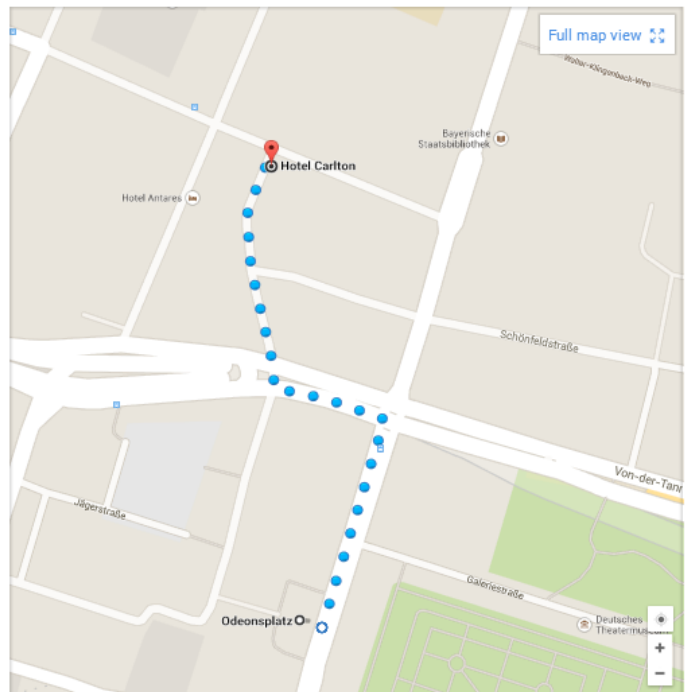
1. Head north on Odeonsplatz toward Galleriestraße 80 m
2. Continue onto Ludwigstraße 110 m
3. Turn left onto Oskar-von-Miller-Ring 100 m
4. Turn right onto Fürstenstraße 210 m  
Destination will be on the right

#### Hotel Carlton

Fürstenstraße 12, 80333 München, Germany

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

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## From Hotel to CAS

Walk 2.0 km, 24 min

Use caution - may involve errors or sections not suited for walking

### ○ Hotel Carlton

Fürstenstraße 12, 80333 München, Germany

- ↑ 1. Head northeast on Fürstenstraße toward Theresienstraße 15 m
- ↘ 2. Turn right onto Theresienstraße 170 m
- ↙ 3. Turn left onto Ludwigstraße 400 m
- ↘ 4. Turn right onto Professor-Huber-Platz 90 m
- ↘ 5. Turn right onto Veterinärstraße 120 m
- ↙ 6. Turn left onto Königinstraße 250 m
- ↘ 7. Turn right onto Mandlstraße 170 m
- ↙ 8. Turn left onto Seestraße  
Destination will be on the right 55 m

### ○ Seestraße 13

80802 München, Germany

These directions are for planning purposes only. You may find that construction projects, traffic, weather, or other events may cause conditions to differ from the map results, and you should plan your route accordingly. You must obey all signs or notices regarding your route.

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