

Scientific Information Services Performing Arts

Since 2015 the University Library Johann Christian Senckenberg started to develop the Scientific Information Services (SIS) Performing Arts as a service for the Theatre and Dance Studies. The [Scientific Information Services](#) funding programme is a development of the DFG ([Deutsche Forschungsgemeinschaft/ German Research Foundation](#)). The SIS programme replaced the special subject collections system. The expertise and the know-how of over 60 years [special subject collection in Theatre Studies and Film](#) at the University Library Frankfurt are the foundation of the new SIS Performing Arts. Our focus on developing the service portfolio of the SIS Performing Arts is the needs and requirements of the theatre and dance specialist community.

In close collaboration with the researchers, the following four key tasks will be pursued:

- Development and implementation of a unified research database which encompasses the full range of information services in the study of performing arts
- Dedicated collection of original and documentary material pertaining to performances and related productions
- Development of a union catalogue of performing arts collection as subject specific working tool
- Maintenance of permanent communication and exchange with the scientific community, based on a cooperation with the [Gesellschaft für Theaterwissenschaft/Association of Theatre Studies](#) and the SIS Performing Arts

These tasks shall be implemented within the project time frame 2015 to 2017. Evolutionary core is the SIS portal, integrating the current state of technology and scientific substance to provide quality access for the professional public. As an open platform for communication, it connects SIS system with its research community, aiming for an ever-better evaluation of services. Enabling exchange between researchers and their information service providers such as libraries and archives, SIS Performing Arts offers superior networking resources, thus strengthening related fields of study and triggering collaborations.

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